

# FOR VALERIE

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Music 'Valerie' by Claudio Download Casa Musica  
Footwork Opposite unless noted (Woman's footwork in parentheses)  
Choreographed for South Australian 16<sup>th</sup> Festival Released: Sept 2018  
Rhythm Waltz Ph 4 + 1 [Natural weave]  
Sequence INTRO, A, INTER, B, A, INTER, END.

## INTRO

- 1-3 Dlw Bfly Bjo WAIT ; CHK FWD, LADY DEVELOPE ; BOX FINISH [fc lod] ;**  
[1] [Wait] Dlw Bfly Bjo Wait 1 ms;  
[2] [Chk Fwd, Lady Develope] Chk fwd L shaping to ptr, -, - (W Bk R, lift L leg up inside of R leg, extend L leg fwd w/ toe pointed down);  
[3] [Box Finish FC LOD] Bk R comm LF trn, cont trn sd L CP LOD, cl R (W Fwd L comm LF trn, cont trn sd R, cl L);
- 4-6 CHG DIREC'N ; 2 LF TURNS[bfly bjo] ;;**  
[4] [Chg Direc'n] Fwd L, fwd R trng LF, draw L to R CP DLC;  
[5-6] [2 Left Turns BFLY BJO] Fwd L comm LF trn, cont trn sd R, cl L; Cont LF trn bk R, sd L cont trn fc DLW, cl R (W Bk R comm LF tn, sd L cont trn, cl R; Cont LF trn fwd L, sd R cont trn, cl L);
- 7-8 CHK FWD, LADY DEVELOPE ; BOX FINISH ;**  
[7] [Chk Fwd, Lady Develope] Chk fwd L shaping to ptr, -, - (W Bk R, lift L leg up inside of R leg, extend L leg fwd w/ toe pointed down);  
[8] [Box Finish] Bk R comm LF trn, cont trn sd L CP DLC, cl R (W Fwd L comm LF trn, cont trn sd R, cl L);

## PART A

- 1-6 DIAMOND TURNS ;;;; TURN LF & CHASSE[bjo] ; BK,BK/LK BK ;**  
[1-4] [Diamond Turns] Fwd L trng LF to DLC, cont LF trn sd R, bk L to BJO DRC; bk R trng LF, cont LF trn sd L, fwd R to BJO DRW; fwd L trng LF, cont LF trn sd R, bk L to BJO DLW; bk R trng LF, cont LF trn sd L, fwd R to BJO DLC;  
[5] [Turn LF & Chasse BJO] Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO;  
[6] [Bk, Bk/Lk Bk] Bk L, bk R/ lk Lif ( W lk Rib), bk R still in BJO DRC;
- 7-11 IMPETUS[scp] ; THRU SEMI CHASSE X 2 ;; IN & OUT RUNS ;;**  
[7] [Impetus SCP] Bk L, comm. RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W Fwd R, fwd L RF trn, fwd R);  
[8-9] [Thru Semi Chasse x 2] Remaining in SCP throughout thru R, fwd L/cl R, fwd L (W Thru L, fwd R/cl L, fwd R); Thru R, fwd L/cl R, fwd L (W Thru L, fwd R/cl L, fwd R);  
[10-11] [In & Out Runs] Trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC (W Fwd L, fwd R betw M's feet, fwd L); Trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC (W Fwd R, trng RF fwd & sd L brushing R to L, fwd R);
- 12-16 PKUP SD CL ; INTERRUPTED BOX ;;;;**  
[12] [Pkup SD CL] Thru R leading W to fold in front to CP LOD, sd L, cl R (W Thru L trng ½ LF to CP, sd R, cl L);  
[13-16] [Interrupted Box] Fwd L, sd R, cl L; Bk R, sd L, cl R (W Fwd L comm RF trn ½ under ld hnds, fwd R cont trn, fwd L comp RF ½ trn to fc LOD); Fwd L, sd R, cl L (W Cont RF trn ½ fwd R, fwd L cont trn, fwd R comp ½ RF trn to fc ptr & CP DRW); Bk R, sd L, cl R ending CP DLC;  
Note: Woman makes a full RF trn over meas 2 & 3.

## INTERLUDE

### 1-4 DIAMOND TURN ½ ;; QK DIAMOND 4 ; DIP BK REC TCH ;

[1-2] [**Diamond Turn 1/2**] Fwd L trng LF to DLC, cont LF trn sd R, bk L to BJO DRC; bk R trng LF, cont LF trn sd L, fwd R to BJO DRW;

[3] [**Qk Diamond 4**] Fwd L trng LF, cont LF trn sd R, bk L, bk R to CP LOD;

[4] [**Dip Bk Rec Tch**] Step bk L with relaxed knee, rec R, tch L to R;

### 5-8 FWD WALTZ ; NAT'L WEAVE ;; FWD FC CL ;

[5] [**Fwd Waltz**] Fwd L, fwd R, close L to R;

[6-7] [**Nat'l Weave**] Fwd R comm RF turn, sd L w/L sd stretch, bk R w/R sd stretch backing DC blend to contra BJO (W Bk L commence RF trn, close R to L [heel turn] sd & fwd L); Bk L, bk R comm LF turn blend to CP, sd & fwd L blend to contra BJO DW;

[8] [**Fwd Fc Cl**] Fwd R, sd L slight RF trn to CP Wall, cl R (W Bk L, sd R slight RF trn, cl L);

## PART B

### 1-3 HOVER ; THRU CHASSE BFLY BJO ; CHK FWD & HOLD ;

[1] [**Hover**] Fwd L, sd & fwd R rising, sd & fwd L to SCP DLC (W Bk R, sd & bk L rising, sd & fwd R);

[2] [**Thru Chasse BFLY BJO**] In BFLY Thru R, sd L/cl R, slight LF trn sd & fwd L BFLY BJO DLW (W Thru L, sd R/cl L, slight LF trn sd & bk R BFLY BJO);

[3] [**Chk Fwd & Hold**] Chk fwd R w body rise, -, - (W Chk bk L w body rise, -[Option for W to cross RIF of L no weight toe touching & pointed to floor], -);

### 4-6 BK CHASSE BFLY SCAR ; CHK FWD & HOLD ; BK FC CL ;

[4] [**Bk Chasse BFLY SCAR**] Rec L slight RF trn to fc ptr, sd R/cl L, slight RF trn sd & fwd R BFLY SCAR DRW (W Rec R slight RF trn to fc ptr, sd L/cl R, slight RF trn sd & bk L BFLY SCAR);

[5] [**Chk Fwd & Hold**] Chk fwd L w body rise, -, - (W Chk bk R w body rise, -[Option for W to cross LIF of R no weight toe touching & pointed to floor],-);

[6] [**Bk Fc Cl**] Back R, sd L slight LF trn to CP Wall, cl R (W Thru L, sd R slight LF trn, cl L);

### 7-13 HOVER ; WEAVE BJO ;; MANUV ; 2 RT TURNS ;; WHISK ;

[7] [**Hover**] Fwd L, sd & fwd R rising, sd & fwd L to SCP DLC (W Bk R, sd & bk L rising, sd & fwd R);

[8-9] [**Weave BJO**] Fwd R, fwd L leading W in front turn left face to CP, side & slightly bk R to BJO; bk L outside partner, bk R turn body left face to CP, sd & slightly fwd L to BJO; (W Fwd L, side & bk R to CP, continue turn on R until facing LOD fwd L; fwd R outside partner to BJO, fwd L to CP; side & back R to BJO);

[10] [**Manuv**] Fwd R trng RF in front of W, sd L comp ½ RF trn to CP RLOD, cl R (W Fwd L, sd R to CP, cl L);

[11-12] [**2 Rt Turns**] Bk L trn RF, cont trn sd R, cl L to CP DLC (W Fwd R trn RF, cont trn sd L, cl R); Fwd R trn RF, cont trn sd L, cl R to CP WALL (W Bk L trn RF, cont trn sd R, cl L);

[13] [**Whisk**] Fwd L, fwd & sd R comm rise, XLIB SCP (W Bk R, bk & sd L comm rise, XRIB SCP);

### 14-16 THRU SEMI CHASSE ; MANUV ; HESITAT CHG ;

[14] [**Thru Semi Chasse**] Remaining in SCP throughout thru R, fwd L/cl R, fwd L (W Thru L, fwd R/cl L, fwd R);

[15] [**Manuv**] Fwd R trng RF in front of W, sd L comp ½ RF trn to CP RLOD, cl R (W Fwd L, sd R to CP, cl L);

[16] [**Hesitat Chg**] Back L commencing RF turn, continue turn back & side R small step, complete turn drawing L to R to end in CP DLC;

## REPEAT A

## REPEAT INTERLUDE

### ENDING

#### **1-3 TWISTY VINE 3 ; FWD FC CL ; BOX ; ;**

- [1] [Twisty Vine 3] Sd & bk L SCAR fc DRW , XRib, sd & fwd L BJO DLW (W Sd & fwd R SCAR DLC, XLif, sd & bk R BJO DRC);
- [2] [Fwd Fc Cl] Fwd R, sd L slight RF trn to CP Wall, cl R (W Bk L, sd R slight RF trn, cl L);
- [3] [Box] Fwd L, sd R, cl L; Bk R, sd L, cl R;

#### **4-5 STEP SIDE THRU TO PROMENADE SWAY ; OVERSWAY & HOLD ;**

- [1] [Step Side Thru To Promenade Sway] Sd L, thru R, sd & fwd L, stretch body upward, cont stretching R sd to look over joined lead hands to SCP LOD;
- [2] [Oversway & Hold] Relax L knee slightly keeping R leg extended, with slight LF upper body trn stretch L sd of body swivelling W's R ft to CP look toward & over W cont to sway (head well to L) now in CP DLW;

### QUICK CUES FOR VALERIE

INTRO 1-8 Bfly Bjo Dlw] Wait ; Chk Fwd Lady Develope ; Box Finish[Fc Lod] ; Chg Direction ; 2 Lf Turns[Bfly Bjo] ; ; Chk Fwd Lady Develope ; Box Finish ;

### PART A 1-16

Diamond Turns ;;; Turn Lf & Chasse Bjo ; Bk,Bk/Lk Bk ; Impetus[Scp] ; Thru Semi Chasse X 2 ; ; In & Out Runs ; ; Pkup Sd Cl ; Interrupted Box ;;;

### INTER 1-8

Diamond Turn ½ ; ; Quick Diamond 4 ; Dip Bk Rec Tch ; to a Fwd Waltz ; Natural Weave ; ; Fwd Fc Cl ;

### PART B 1-16

Hover ; Thru Chasse[Bfly Bjo]; Chk Fwd & Hold ; Bk Chasse[Bfly Scar] ; Chk Fwd & Hold ; Bk Fc Close ; Hover ; Weave[Bjo] ; ; Manuv ; 2 Rt Turns ;Whisk ; Thru Semi Chasse ; Hesitation Chg ;

### PART A 1-16

Diamond Turns ;;; Turn Lf & Chasse Bjo ; Bk,Bk/Lk Bk ; Impetus[Scp] ; Thru Semi Chasse X 2 ; ; In & Out Runs ; ; Pkup Sd Cl ; Interrupted Box ;;;

### INTER 1-8

Diamond Turn ½ ; ; Quick Diamond 4 ; Dip Bk Rec Tch ; to a Fwd Waltz ; Natural Weave ; ; Fwd Fc Cl ;

### ENDING

Twisty Vine 3 ; Fwd Fc Cl ; Box ; ; Side To A Promenade Sway ; Over Sway & Hold ;